

MALEK BEN SLIMAN

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EDUCATION

Columbia University	New York, NY
<ul style="list-style-type: none">PhD in Quantitative Marketing, Columbia Business School<ul style="list-style-type: none">Thesis: "Blending computer vision and social network tools to evaluate fine art pieces' influence and valuation"Recipient of the AMA-Sheth Foundation Doctoral Consortium Fellowship (2019)MS in Operations Research, Columbia Engineering School	May 2020 Dec 2014
Ecole Centrale Paris	Paris, France
<ul style="list-style-type: none">MS in Engineering: Industrial Engineering<ul style="list-style-type: none">Recipient of a 5-year Excellence Scholarship awarded by the French Government	Jun 2013
Lycée Louis le Grand	Paris, France
<ul style="list-style-type: none">Classes préparatoires: Mathematics & Physics	Jun 2011

SKILLS & COURSES

- Methods**: Quantitative/Statistical Analysis and Modeling, Machine Learning, Deep Learning, A/B Testing, Data Wrangling
- Computer skills**: Python, R, SQL, Matlab, Keras, Tensorflow, sklearn, gensim, ggplot2, matplotlib, Tableau
- Coursework**: Multivariate Statistics, Economics, Econometrics, Graph Theory, Bayesian Methods, Mathematical and Empirical Models in Marketing, Optimization, Consumer Behavior, Industrial Organization, Causal Inference
- Languages**: French, Arabic, Spanish (elementary proficiency)

EXPERIENCE

Columbia University	New York, NY
PhD Quantitative Researcher	Sep 2015 - Present
<ul style="list-style-type: none">Initiated, led and executed academic research papers, currently under review in top ranked journals and showcased at 5+ international conferencesEngineered original datasets by constructing robust tools to collect and preprocess social network data and unstructured dataImplemented state-of-the-art techniques in statistics, machine learning, computer vision and NLP in the following projects:	
Blending computer vision and social network tools to evaluate fine art pieces' influence and valuation	
Recipient of the Luxury Education Foundation Award 2019	
<ul style="list-style-type: none">Developed an art evaluation model based on paintings' aesthetics, novelty, influence, and artists' historical market valueScraped and preprocessed 140,000+ fine art auction records containing text and images (i.e. unstructured data)Summarized paintings into a low dimensional representation space built using deep learning models (variational autoencoder)Quantified artistic novelty and influence by leveraging visual similarity between paintings using social network analysis	
Improving the diffusion rate of viral content in social networks	
<ul style="list-style-type: none">Developed and streamlined computationally and memory-efficient methods to detect influencers in complex networksProved a theoretical result to systematically measure the expected performance of each detection methodAchieved a twentyfold improvement through simulations on a Twitter datasetWrote two papers, under review and presented at <i>Marketing Science</i> (2018)	
Creating a recommendation engine to better suggest academic research pertinent to practitioners	
<ul style="list-style-type: none">Leveraged NLP techniques (topic modeling, word embeddings) to design a text-based Relevance-to-Marketing (R2M) index measuring the applicability of academic papersScraped and preprocessed 10,000+ papers published in top marketing, economics, and psychology journalsDesigned an experiment targeted at marketing managers to assess the R2M index's validityPaper under review; presented at <i>Theory+Practice in Marketing</i> (2017, 2018) and at <i>Marketing Science</i> (2018)	
Optimizing product recommendations by personalizing the filtering menus offered by online retailers	
<ul style="list-style-type: none">Developed a method to dynamically (e.g. after each click) customize the relevant filters to speed up optimal product selectionEstimated product feature preferences using bayesian nonparametric tools (Dirichlet process) to generate most relevant filtersPaper under review; presented at <i>Marketing Science</i> (2019) and at <i>Data Science Institute Poster Session</i> (2019)	
Teaching Assistant	Sep 2015 - Present
<ul style="list-style-type: none">Designed curriculum and teaching material for 1,500+ graduate (MBA, MS, PhD) students in: Pricing Strategies, Marketing Strategy and Models, Multivariate Statistics, Digital MarketingLaunched a MOOC edX Marketing Analytics class taken by 200,000+ students currently in its 5th iterationPrepared and taught tutorials on SAS and R programming	

INTERESTS

- Wine tasting: organized and chaired tastings, including leading discussions on the wines and how to taste them
- Mixology: certified in Mixology by the Columbia Bartending Agency
- Tennis: won New York League Tennis tournament (2017); captained the Ecole Centrale Paris team to University cup semis
- Cricket: co-founded and led the Centrale Cricket Club as Vice-Captain